

"The best time to plant a tree was 20 years ago.
The second best time is now."
– Chinese Proverb–



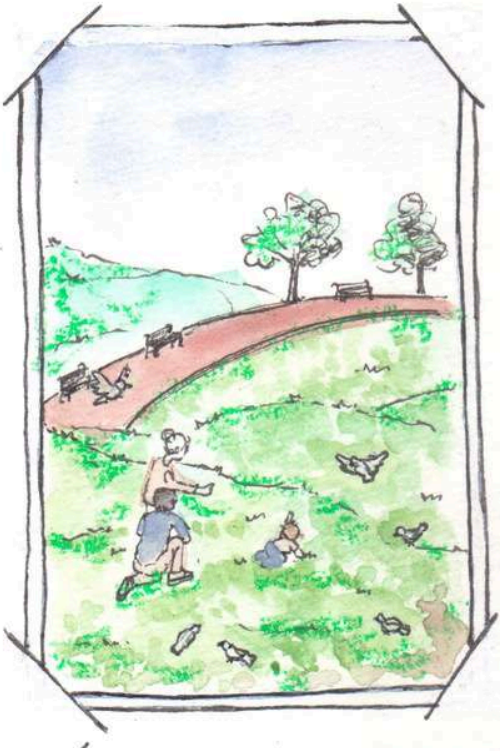
This book belongs to:




Dear kids, here's a story about a little boy named Ali who loves the green, green world so much.




One night, Ali and his parents looked back at his childhood memories.





Ali loves playing outdoors in nature



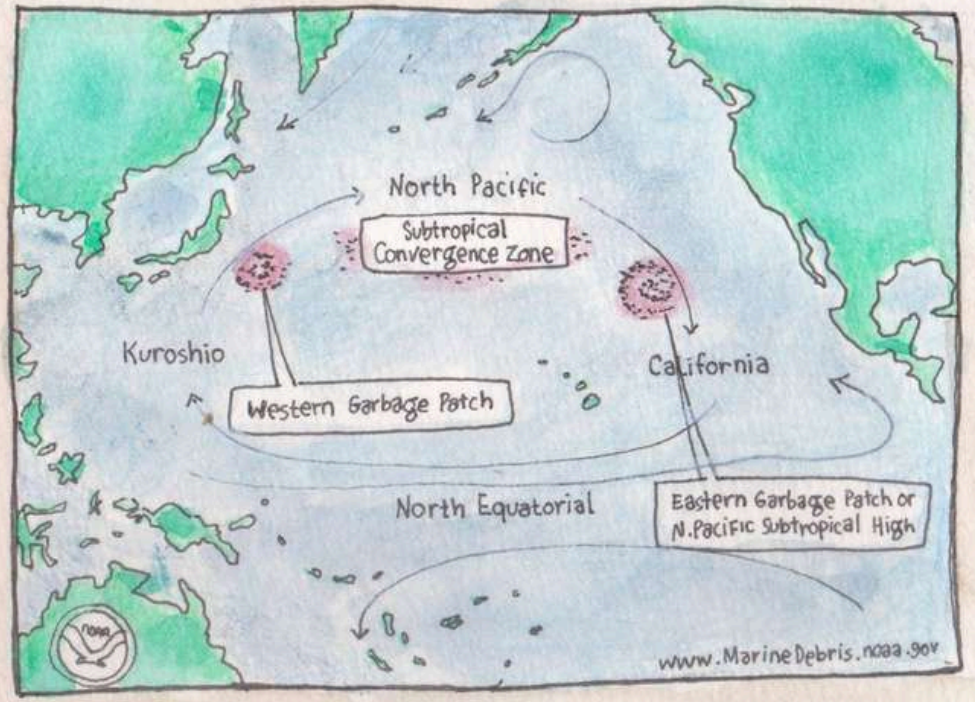
more than he loves playing games at home.




One day, Ali was very saddened by the news of the Australia Fires.



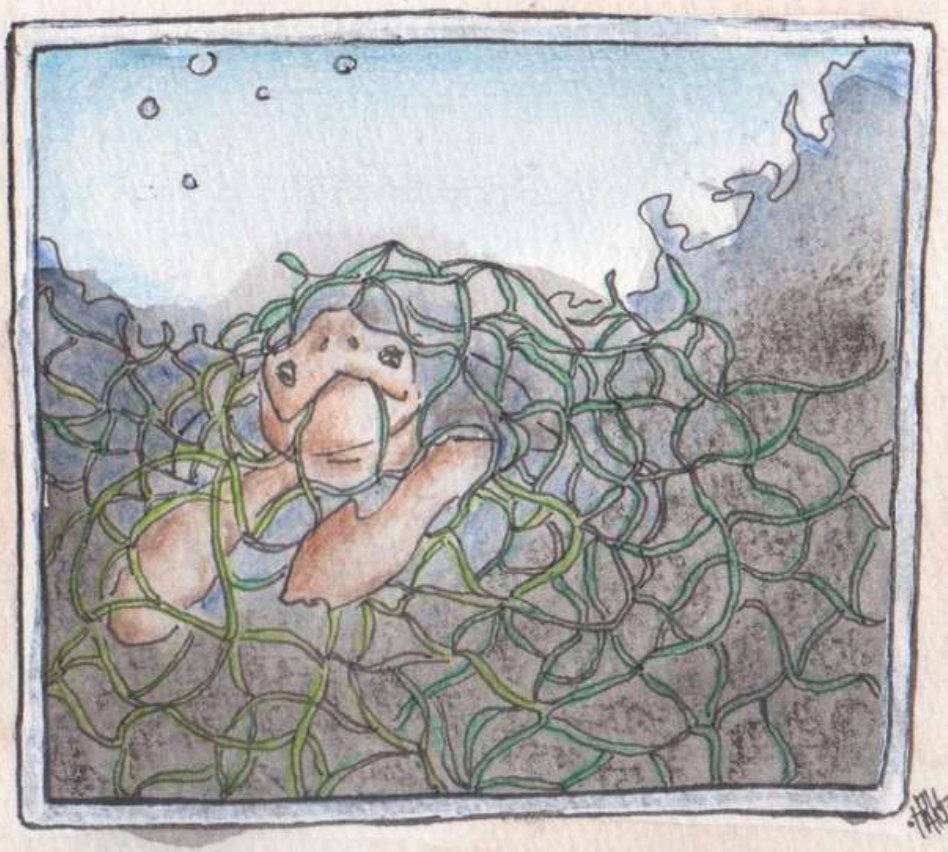
He discovered that about 1 billion animals including koalas, kangaroos and other animals have not survived.




# Great Pacific Garbage Patch

**The Great Pacific Garbage Patch is a collection of marine debris in the North Pacific Ocean. Also known as the Pacific trash vortex, the garbage patch is actually two distinct collections of debris bounded by the massive North Pacific Subtropical Gyre.**

**The next morning, during breakfast, he learned more facts about the endangered animals caused by plastic fuels in the sea.**



What makes plastic useful for people—its durability and light weight—increases the threat to animals. Plastic hangs around a long time, and a lot of it floats. “Single-use plastics are the worst. Period. Bar none,” Savoca says, referring to straws, water bottles, and plastic bags. Some 700 species of marine animals have been reported—so far—to have eaten or become entangled in plastic.

-National Geographic-

Ali now realized that human is the main cause of Climate Change.



That night, Ali had a bad, bad dream.
He dreamt of himself being much, much older,
He was wearing cool glasses and had grown much, much taller.

He was walking in the park, but there were no trees,
no grass and no pigeons to feed.
There were only crows that looked even too tired to fly high.





He went to the Monkey Forest. But the monkeys were all gone. It was just a bunch of chopped down trees. Oh how sad he was, thinking...



"Where oh where could these monkeys be? I can't think of any other place as green as here! Could there even possibly be a banana tree out there?"



He walked through the city, but there was no one to be seen. Although it was a dream, Ali started to sweat just dreaming of the sun's heat that seems to burn everything outside of the buildings.



"Could it be that all of these people are hiding from the sun behind these tall, tall buildings with more and more air conditioners?" he thought.



He went to the beach but it was just another island of garbage floating in the water as far as his eyes could see!
And oh, there were dead fish here and there too!



"Oh these poor fish, the ocean is the only place they can live in and look at what we've done to their home!" thought Ali.



Oh these poor animals! When they lose their homes,
they either flee somewhere else to survive or go extinct.
But what about us? Where do we go?



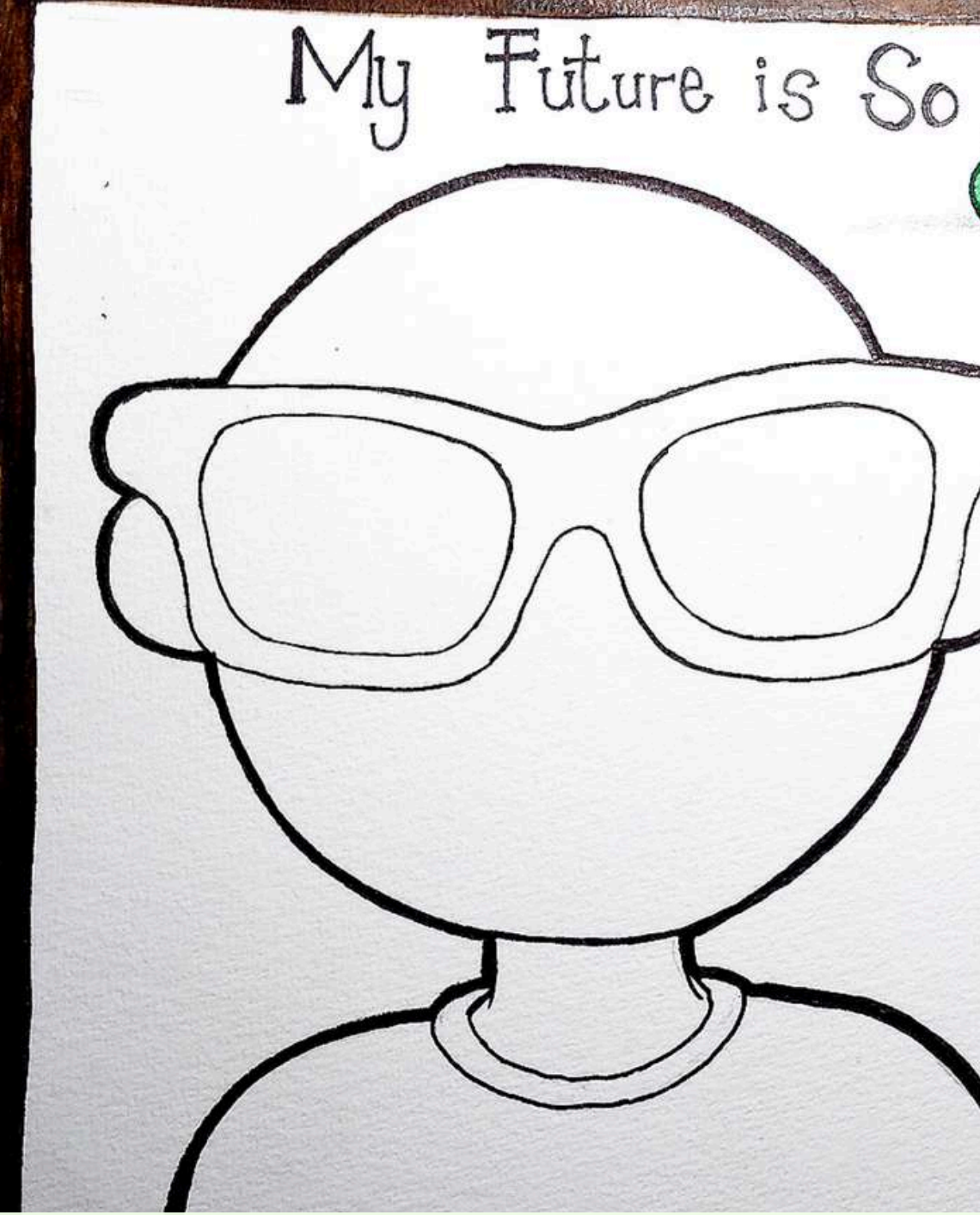
"I don't want to lose my earth!" And with that, he woke up sweating and panting from his bad, bad dream.




That day, coming back from school, Ali asked his father's permission to use the laptop




and start browsing for ways to protect the world from climate change.




**The next morning, at school, Ali painted his "My Future is so GREEN" worksheet lenses with trees and animals. What about you, how would you paint your future?**

Bright Green



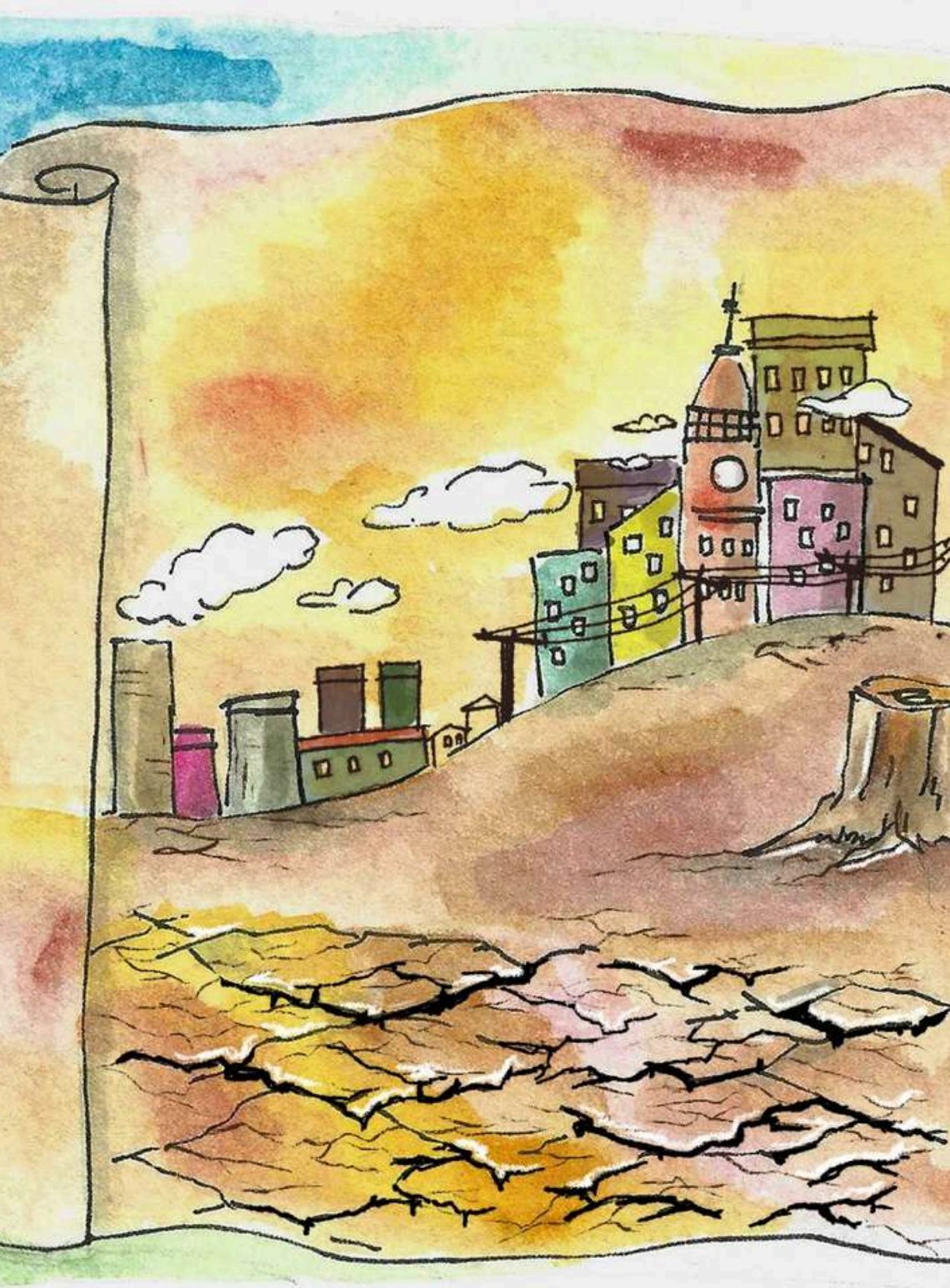




At the end of this book, draw and color the reflection of your future on the lenses and make the person look like you. Then, write the things you want to do to achieve that future.



Unfortunately Ali can't rescue the world alone.





He needs more people that will keep the neighborhood clean, plant trees, write to the representatives,



walk or cycle to school, talk about climate change
and donate or recycle used things.

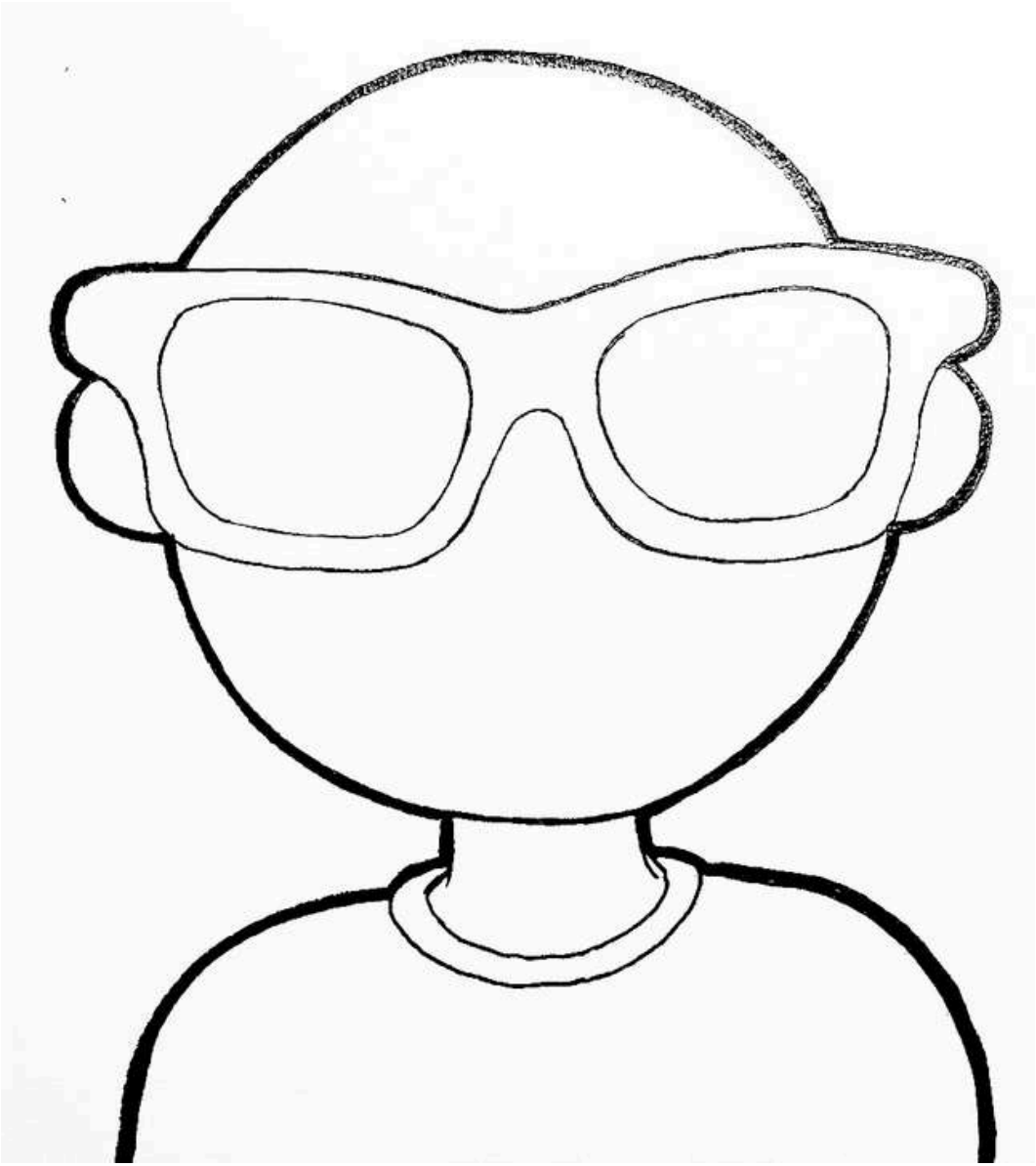
Will you help Ali build



his GREEN, GREEN WORLD?



**Draw and color the reflection of your Green, Green future on the lenses and make the person look like you.**



**Now, write the things you want to do to achieve that future!**

# My Green Pledge




*I hereby pledge, that I will::*

- 
- 
- 
- 
- 

_____?_____

*Your signature:* _____



# About the Author

Diane Elizabeth Nuhamara is a writer, poet, and teacher. She enjoys writing with purpose, especially for social change. Together with fellow poets of her hometown, Salatiga, she founded the Poetry Planet community that holds monthly poetry readings in local cafes of Salatiga. In 2017, Poetry Planet published an anthology entitled Preserve Thy Peace, which featured Diane's poem along with the works of fellow Indian poets and the English Department members of Satya Wacana Christian University.

Her passion for writing children's books is derived from her early experience of studying in Richmond, Virginia, as a child. The memory of having her favorite teacher, Ms. Sanders, reading children's books to the class while sitting on a rocking chair as the kids sprawled all over the comfy carpet of Ginter Park School continues to stir a burning desire in her heart to improve Indonesia's literacy for children.

To pursue a professional career in becoming a children's book author, upon completing her bachelor's degree in English Literature at Satya Wacana Christian University, Diane pursued her Master's of Art in Creative Writing for Children at the University of Roehampton, London. *Ali and His Green Green World* is her first independent work.

# Illistrator's Corner



Eva Evina is a children's book illustrator and housewife from Semarang Regency. Eva graduated from the Faculty of English Language and Literature, Satya Wacana Christian University, for her bachelor's degree. Eva has loved drawing, writing, and reading books since a very young age. This hobby took her to the world of writing and illustrating, which marked the beginning of her illustration tutoring career. Eva contributed her work to this book by creating the cover. Her works can be seen on her Instagram page, @thedoublee88.



Puhanayu R Putri (Nimmala Kannya), is a self-taught artist and Soul-Therapy facilitator. Born and raised in Salatiga, Central Java, she moved to Bali and has run Puhan Art Studio successfully for 7 years, seeing more than 500 happy clients. Puhan's work can be seen in the first half of this book. She is a joyful and energetic person, but her strongest creative impulses often comes from feelings of sadness, fear, or griefwhich guide her artistic process., She often finds inspiration in the midst of everyday activities. For Puhan, art is a way to transport emotions and connect with people on different levels, regardless of their background or culture. She believes that a truly successful artist is one whose work is inclusive and can be understood and appreciated by everyone. Creating art is also a form of soul therapy for her, a way to deepen her self-love and stay connected to her inner child. She shares this approach with others through Soul-Therapy workshops that people always leave feeling lighter and inspired. ✨



**Sekar Ayu Maharani completed her undergraduate education in Visual Communication Design at Satya Wacana Christian University, Salatiga in 2014, then continued her master's degree in Cultural and Media Studies at the Graduate School, Universitas Gadjah Mada (2017-2020). Sekar has also been nterested in comic development since 2012 iand has participated in exhibitions including Yogyakarta Comic Week (2019), ComSequence (2022), and and Daya Dara (2024). She entered the world of children's book illustration in 2017 and has collaborated with children's book writers, producing children's books titled *Melilit Seperti Sulur* by Clara Ng, and and *Tiko Bilang Tolong* by Watiek Ideo.From 2020 to the present, she has focused on editorial illustration and narrative illustration, with works including narrative illustrations. Sekar's illustration can be seen in the last half of this book. She continues to actively work and explore editorial illustration while creating short comic works in her spare time.**